

Born 1981 in Berlin, lives and works in Berlin

Education, Residencies, Prizes, Teaching

- 2017 Guest professor for painting class, Muthesius Academy of Fine Arts, Kiel, DE
- 2014 – 2016 Teaching assignment for painting class, Muthesius Academy of Fine Arts, Kiel, DE
- 2012 Villa Romana, Florence, IT
- 2008 – 2011 Weißensee Academy of Art Berlin, DE (class of Antje Majewski)
- 2010 Akademie der bildenden Künste, Vienna, AT (class of Amelie von Wulffen)
- 2005 – 2008 Hochschule für Grafik und Buchkunst, Leipzig, DE

Solo exhibitions

- 2017 'Can I change my mind?', Galerie Tobias Naehring, Leipzig, DE (Cat.)
- 2015 'NODC2015', Linda Spjut and Sophie Reinhold, LISZT, Berlin, DE
- 2014 'Portrait of ...', Kunstverein Friedrichshafen, DE
- Solo presentation at abc – art berlin contemporary with Galerie Tobias Naehring, DE
- 'Softmachine', Galerie Tobias Naehring, Leipzig, DE (Cat.)
- 2013 'Es ist schon GENUG immer', Victoria Bar, Berlin, DE
- 'Schlange im Seil', Galerie Tobias Naehring, Leipzig, DE
- 'Cava no 150', Villa Romana, Florence, IT (Cat.)
- 2011 'Immer Ich – Selbstbestimmungen', Kunstverein ArtHAUS e. V., Ahaus, DE
- 2010 'N: you keep making these presumptions r: bullshit, fuck off!', with Hannes Schmidt, Kunsthalle Exnergasse, Vienna, AT
- 'Egalite', with Hannes Schmidt, bell street project space, Vienna, AT
- 'Solero – In Germany Kubatur des Kabinetts', with Hannes Schmidt, Fluc, Vienna, AT

Group exhibitions (selected)

- 2017 'To figure it out', curated by Barbara Rüdiger, Sophie Tappeiner, Vienna, AT
- 'Group show', Galerie Rüdiger Schöttle, Munich, DE
- 'In situ: out of place', Palazzina Reale, Florence, IT
- 2016 'AOCT2016, invited by Sophie Reinhold', Villa Romana, Florence, IT
- 2015 'Antje Majewski & Sophie Reinhold – Locus Amoenus', mplus, Munich, DE
- 'Pane per i poveri', Lido Venice, IT
- 'Mercury in Retrograde', New Theater, Berlin, DE
- 2014 'Give me a Pound of Lentils', Supportico Lopez, Berlin, DE
- 'Diezeiten: More Than Fifteen Minutes', Halle 14, Leipzig, DE
- 'Dear Green', ZK/U – Center for Art and Urbanistics, Berlin, DE
- 'Skeptical Thoughts on Love', Künstlerhaus Stuttgart, DE
- 2013 'Villa Romana 1905 – 2013', Bundeskunsthalle, Bonn, DE
- 'Works on Paper', Galerie Tobias Naehring, Berlin, DE
- 'Max-Pechstein-Preis 2013', Kunstsammlungen Zwickau, DE (Cat.)
- 'Süden.', Deutsche Bank Kunsthalle, Berlin, DE
- 2012 'Villa Romana Fellows 2012', Villa Romana, Florence, IT
- 'Shortlist – Columbus Art Foundation Förderpreis', Kunsthalle Ravensburg, DE (Cat.)
- 'Etna Carrara – Villa Romana Preisträger 2011/12', Ludwig Forum für Internationale Kunst, Aachen, DE
- 2011 'Travelin' Light', Grimmuseum, Berlin, DE
- 2010 'Pro Choice in Schattendorf', Kunstverein Schattendorf, AT
- 'Fuzzy Sets', After the Butcher – Ausstellungsraum für zeitgenössische Kunst & soziale Fragen, Berlin, DE