

Born 1977 in Erlabrunn, Germany; lives and works in Berlin

Education

- 2006 – 2008 Master student with Prof. Timm Rautert
- 2002 – 2006 Hochschule für Grafik und Buchkunst, Leipzig (class of Timm Rautert)
- 1998 – 2002 Burg Giebichenstein, Halle a. d. Saale (painting department)

Awards and Scholarships

- 2018 Global cultural exchange stipend, Federal state of Berlin (upcoming)
- 2017 FAAP Artistic Residency, São Paulo, Brazil
Grant EHF 2010 of the Konrad Adenauer Foundation
Pivô research residency, São Paulo, Brazil
- 2014 Paris Photo-Aperture Foundation Photobook Awards
German Photobook Award
- 2013 Marion Ermer Award
- 2012 Residency scholarship from the State of Mecklenburg-Western Pomerania at
Künstlerhaus Lukas, Ahrenshoop
- 2010 German Academy Rome - Casa Baldi
- 2009 Purchase funding of Kunstfond Sachsen
C/O Berlin Talents Award
- 2002 Art award Stadtwerke Halle / Leipzig

Solo exhibitions (selected)

- 2018 Galerie Tobias Naehring, Leipzig, DE (upcoming)
- 2017 'Creation', Konrad Adenauer Foundation, Berlin, DE
'Equal', Museum Gunzenhauser, Chemnitz, DE
- 2016 'SITUATION', Fotomuseum Winterthur, CH
Unseen Photo Festival, Amsterdam, NL
- 2015 'Liquid', Parrotta Contemporary Art, Stuttgart (with Claudia Angelmaier), DE (Cat.)
- 2012 'Marion Ermer Preis – Die Herstellung von Sichtbarkeit',
Neues Museum Weimar, DE (Cat.)
'Dust Bowl Years', Scheublein + Bak, Zurich, CH
'The American Series', Parrotta Contemporary Art, Stuttgart, DE (Cat.)
- 2010 'Revenants', Goethe-Institut, Washington D.C., US (Cat.)
'Johannes Rochhausen / Oskar Schmidt', Apartment Tobias Naehring, Leipzig (with
Johannes Rochhausen), DE
- 2009 'Wiedergängerinnen', C/O Berlin, DE (Cat.)
'Extend', Galerie Kleindienst, Leipzig, DE

Group exhibitions (selected)

- 2017 'Hyperimaging! Images in and out our screens', curated by Alfredo Cramerotti,
National Gallery of Kosovo, Pristina, XK
'Optical Illusions', curated by Ann-Christin Bertrand, C/O Berlin, DE
- 2016 'Retinal Burn – Collection SpallArt', curated by Andrew Phelps, Eboran, Salzburg, AT
- 2015 'The Lives of Pictures: Forty Years of Collecting at the Center for Creative
Photography – New Acquisitions / From the Vault', Center for Creative Photography,
Tucson, US
'The Best Photography Books of the Year, PHotoEspaña – International Festival of
photography and visual arts', Biblioteca Nacional de España, Madrid, ES

- 2014 'Conceptual and Applied III', Daimler Contemporary, Haus Huth, Berlin, DE
 'Photography: International, Video, Mixed Media', Daimler Art Collection Stuttgart, DE
 'The Beautiful Changes', RH Contemporary Art, New York, US
- 2013 'Crossing Views – Photography from Leipzig', curated by Kai-Uwe Schierz,
 Marburger Kunstverein, DE
- 2012 'Stillstehende Sachen', Collection SØR Rusche, Museum Abtei Liesborn, DE
 'Überall und Nirgends', Collection Reydan Weiss, Villa Jauss, Obersdorf, DE (Cat.)
- 2011 'Leipzig. Photography since 1839', Museum der bildenden Künste, Leipzig, DE (Cat.)
 'Recent Photography from Leipzig', Zabłudowicz Collection, New York, US
 'Hotspot Berlin', Georg-Kolbe-Museum, Berlin, DE
- 2010 'The Library of Babel', Zabłudowicz Collection, London, GB (Cat.)
 'C/O Talents 2009', Art Collection Deutsche Börse, Deutsche Börse, Frankfurt, DE
 'heiter bis wolzig', Galerie der Künstler, Munich, DE
- 2009 'Hab und Gut', curated by Gerd Harry Lübke, Kunsthalle Rostock, DE
 'Close the Gap – Master class Timm Rautert', Werkschauhalle Leipzig, Neuer
 Pfaffenhofener Kunstverein, Städtische Galerie/Kunstverein Speyer, DE (Cat.)
 'Stoffe der Eitelkeit', Parotta Contemporary Art, Stuttgart, DE
- 2008 'Wir sind nicht hier um uns nett zu finden', Galerie Löhrl, Mönchengladbach, DE
 'Close the Gap – Master class Timm Rautert', Stadtgalerie Kiel, UBS Bank Zurich
 and UBS Wolfsberg, DE, CH (Cat.)
 'Die Freuden der Jugend – Heinz Peter Knes, Oskar Schmidt, Jan Vorisek', curated
 by Tobias Naehring, Galerie Junges Forum, Wiesbaden, DE
 'Vertrautes Terrain', Städtische Galerie Karlsruhe / ZKM Karlsruhe, DE
- 2007 'ohne Schatten', Eigen + Art, Leipzig, DE
 'F/Stop – 1. International Festival of Photography', Leipzig, DE

Collections

Center for Creative Photography, Tucson
 Collection C/O Berlin Foundation, Berlin
 Daimler Art Collection, Stuttgart / Berlin
 The Museum of Fine Arts, Leipzig
 Collection Reydan Weiss, Essen
 Collection Andra Spallart, Vienna
 SØR Rusche Collection, Oelde / Berlin
 State Art Collections Dresden, Kunstfonds Sachsen
 UBS Bank Art Collection, Zurich
 Yuanart Collection, Luzern
 Zabłudowicz Collection, London / New York
 Private collections in Europe and USA