

Oskar Schmidt

Born 1977 in Erlabrunn, Germany; lives and works in Berlin

Education

- 2006 – 2008 Master student with Prof. Timm Rautert
- 2002 – 2006 Hochschule für Grafik und Buchkunst, Leipzig (class of Timm Rautert)
- 1998 – 2002 Burg Giebichenstein, Halle a. d. Saale (painting department)

Awards and Scholarships

- 2018 Global cultural exchange stipend, Federal state of Berlin (upcoming)
- 2017 FAAP Artistic Residency, São Paulo, Brazil
Grant EHF 2010 of the Konrad Adenauer Foundation
Pivô research residency, São Paulo, Brazil
- 2014 Paris Photo-Aperture Foundation Photobook Awards
German Photobook Award
- 2013 Marion Ermer Award
- 2012 Residency scholarship from the State of Mecklenburg-Western Pomerania at
Künstlerhaus Lukas, Ahrenshoop
- 2010 German Academy Rome - Casa Baldi
- 2009 Purchase funding of Kunstfond Sachsen
C/O Berlin Talents Award
- 2002 Art award Stadtwerke Halle / Leipzig

Solo exhibitions (selected)

- 2019 Galerie Tobias Naehring, Leipzig, DE (forthcoming)
- 2018 Galerie Tobias Naehring, Leipzig, DE
- 2017 'Creation', Konrad Adenauer Foundation, Berlin, DE
'Equal', Museum Gunzenhauser, Chemnitz, DE
- 2016 'SITUATION', Fotomuseum Winterthur, CH
Unseen Photo Festival, Amsterdam, NL
- 2015 'Liquid', Parrotta Contemporary Art, Stuttgart (with Claudia Angelmaier), DE (Cat.)
- 2012 'Marion Ermer Preis – Die Herstellung von Sichtbarkeit',
Neues Museum Weimar, DE (Cat.)
'Dust Bowl Years', Scheublein + Bak, Zurich, CH
'The American Series', Parrotta Contemporary Art, Stuttgart, DE (Cat.)
- 2010 'Revenants', Goethe-Institut, Washington D.C., US (Cat.)
'Johannes Rochhausen / Oskar Schmidt', Apartment Tobias Naehring, Leipzig (with
Johannes Rochhausen), DE
- 2009 'Wiedergängerinnen', C/O Berlin, DE (Cat.)
'Extend', Galerie Kleindienst, Leipzig, DE

Group exhibitions (selected)

- 2018 'Light in/as Image', Daimler Art Collection, Stuttgart, DE
'Ins Offene. Fotokunst im Osten Deutschlands seit 1990', Kunstmuseum Moritzburg,
Halle, DE (Cat.)
'A Strong Desire', PS120, Berlin, DE
'Leilão Anual do Pivô', Pivô, São Paulo, BR
'Evoking Reality', Daimler Contemporary, Berlin, DE
'Innenleben', Galerie Tobias Naehring, Leipzig, DE
'Works on Paper', Galerie Tobias Naehring, Leipzig, DE

- 2017 'Hyperimaging! Images in and out our screens', curated by Alfredo Cramerotti,
National Gallery of Kosovo, Pristina, XK
'Optical Illusions', curated by Ann-Christin Bertrand, C/O Berlin, DE
- 2016 'Retinal Burn – Collection SpallArt', curated by Andrew Phelps, Eboran, Salzburg, AT
- 2015 'The Lives of Pictures: Forty Years of Collecting at the Center for Creative
Photography – New Acquisitions / From the Vault', Center for Creative Photography,
Tucson, US
'The Best Photography Books of the Year, PHotoEspaña – International Festival of
photography and visual arts', Biblioteca Nacional de España, Madrid, ES
- 2014 'Conceptual and Applied III', Daimler Contemporary, Haus Huth, Berlin, DE
'Photography: International, Video, Mixed Media', Daimler Art Collection Stuttgart, DE
'The Beautiful Changes', RH Contemporary Art, New York, US
- 2013 'Crossing Views – Photography from Leipzig', curated by Kai-Uwe Schierz,
Marburger Kunstverein, DE
- 2012 'Stillstehende Sachen', Collection SØR Rusche, Museum Abtei Liesborn, DE
'Überall und Nirgends', Collection Reydan Weiss, Villa Jauss, Obersdorf, DE (Cat.)
- 2011 'Leipzig. Photography since 1839', Museum der bildenden Künste, Leipzig, DE (Cat.)
'Recent Photography from Leipzig', Zabłudowicz Collection, New York, US
'Hotspot Berlin', Georg-Kolbe-Museum, Berlin, DE
- 2010 'The Library of Babel', Zabłudowicz Collection, London, GB (Cat.)
'C/O Talents 2009', Art Collection Deutsche Börse, Deutsche Börse, Frankfurt, DE
'heiter bis wolzig', Galerie der Künstler, Munich, DE
- 2009 'Hab und Gut', curated by Gerd Harry Lübke, Kunsthalle Rostock, DE
'Close the Gap – Master class Timm Rautert', Werkschauhalle Leipzig, Neuer
Pfaffenhofener Kunstverein, Städtische Galerie/Kunstverein Speyer, DE (Cat.)
'Stoffe der Eitelkeit', Parotta Contemporary Art, Stuttgart, DE
- 2008 'Wir sind nicht hier um uns nett zu finden', Galerie Löhr, Mönchengladbach, DE
'Close the Gap – Master class Timm Rautert', Stadtgalerie Kiel, UBS Bank Zurich
and UBS Wolfsberg, DE, CH (Cat.)
'Die Freuden der Jugend – Heinz Peter Knes, Oskar Schmidt, Jan Vorisek', curated
by Tobias Naehring, Galerie Junges Forum, Wiesbaden, DE
'Vertrautes Terrain', Städtische Galerie Karlsruhe / ZKM Karlsruhe, DE
- 2007 'ohne Schatten', Eigen + Art, Leipzig, DE
'F/Stop – 1. International Festival of Photography', Leipzig, DE