

Born 1988 in Munich, lives and works in Munich, Germany

Education

2011 – 2017 Academy of Fine Arts Munich

Grants and prices

2019 Förderpreis für junge Kunst, Kunstclub13 e.V.  
Bayerisches Atelierförderprogramm

2018 Projektstipendium für Bildende Kunst der Landeshauptstadt München

Solo exhibitions

2021 'Bedded On A Mushroom Pillow, Awaiting The Last Turn Of The World', Altan,  
Oslo, NOR

'Goodbye Tristesse, oder die Rückkehr der begabten Gärtnerin', Galerie Tobias  
Naehring, Leipzig, DE

2020 'Two flower children, still high on each other', Loggia at Haus, Vienna, AUT

2019 'Neue Zentren', Neuer Essener Kunstverein, Essen, DE

'Der Gerümpelträger', Loggia, Munich, DE

2017 'Saturdays people', Sperling, Munich, DE

Group exhibitions

2021 'Casa Uovo', Sangt Hipolyt, Berlin, DE

2020 'Fioretti', GOMO Artspace, Vienna, AUT

2019 'The Chasm', Vienna, AUT (curated by Yves-Michele Saß)

'Ein Pfund Orangen', Kunstverein Ingolstadt, DE (curated by Philipp Reitsam)

2018 'Nicht auflegen!', Mauve, Vienna, AUT

'Sydney x Loggia', Sydney and Loggia, at olympic village Munich, DE

'Für dich existiert das alles nicht', Mélange, Cologne, DE

'the eventuality dispenser', Mauve at Monomatic, Edinburgh, GBR

2017 'the hand refrains', Mauve, Vienna, AUT

2016 'babbadegl dandla', SPREEZ at DASH, Kortrijk, BEL

'a thousand friends part 2', EXOEXO at NewJörg, Vienna, AUT

'the board room', Henie Onstad Kunstsenter, Oslo, NOR

2015 'Kerstin Brätsch x Mount Trailer', Kunstverein Arnsberg, DE

Projects

since 2017 Co-founder of Loggia, artist run space, Munich and Vienna, DE and AUT

2014 – 2016 Co-founder of SPREEZ, artist run space, Munich, DE