

Born 1985 in Reading, lives and works in Berlin

Education

- 2010 - 2013 Städelschule, Staatliche Hochschule für Bildende Künste Frankfurt/Main, Prof. Michael Krebber  
2005 - 2008 BA Fine Art and Contemporary Critical Studies, Goldsmiths College, London

Solo exhibitions (selected)

- 2026 NO LONG TERM (The Last Paintings), Galerie Tobias Naehring, Leipzig  
2024 FAILING, Galerie Tobias Naehring, Leipzig  
CRY, zyrland zoiropa, Berlin  
2018 Pleasure's the Antidote to Death, OBLIK, Berlin  
Mit Bildung zum Erfolg, Union Pacific, London  
2017 Velvet Breath, Gerhardsen Gerner, Berlin  
2015 Humiliations, Gerhardsen Gerner, Berlin  
2014 You're Live, (with Florian Auer), Kunstverein Braunschweig, Braunschweig  
Biophilia, Kornhäuschen Kunstverein, Aschaffenburg  
Biophilia, Gerhardsen Gerner, Berlin  
2012 Martin van Zomeren, Amsterdam  
2011 Neue Alte Brücke, Frankfurt/Main  
Clarence Mews, London  
2010 Neue Alte Brücke & Economy, Frankfurt/Main  
2009 For Awhile a Very Obscure One, Brickhouse, London  
RHSP (with Richard Hards), LimaZulu, London

Group exhibitions (selected)

- 2025 Ebbing Reams, Flowing Surfaces, odp galerie, Leipzig  
2021 Winter Rose, (organized by Mikael Brkic), Iž, Croatia  
2018 C. R. McBerny, (organised by Andrew Hunt and Veit Laurent Kurz), Zwinglstrasse, Berlin  
Don't come in, (curated by Anna Lucia Nissen and Alex Rathbone), Winterfeldtstrasse, Berlin  
2017 THERIANTHROPY, Laura Bartlett, London  
2016 Shared Flat, Hospitality, Köln  
2014 To The End of the Line, (curated by Marta Fontolan), Chateau Shatto, Los Angeles  
Do not disturb, (curated by Elmgreen & Dragset), Gerhardsen Gerner, Oslo  
2013 Atlas 2013, Bundeskunsthalle, Bonn  
2012 Bouvard and Pecuchet's Compendious Quest for Beauty, (curated by Simone Menegoi and Chris Sharp), David Roberts Art Foundation, London  
2011 SegeLega, Gio Marconi & Zero, Milan  
Where Language Stops, Wilkinson, London  
The Long Day Wanes, ZingerPresents, Amsterdam  
Very abstract and really figurative, Emanuel Layr, Vienna  
2010 2010, MOT International, London  
Something Blue- A Curiosa of Contemporary Erotica, Archive Kabinett, Berlin  
Old, New, Borrowed, Blue, Landings, Oslo  
2009 Rotate (curated by MOOT), Contemporary Art Society, London  
Graceland, LimaZulu, London

#### Awards & Grants

- 2022 NEUSTART KULTUR-Stipendium, Stiftung Kunstfonds
- 2013 Atlas 2013: Bundes Kunststudenten Preis, Bundeskunsthalle, Bonn
- 2012 Hans und Stefan Bernbeck Stiftung Reisestipendium, Städelschule, Frankfurt/Main
- 2008 The Neville Burston Award for Painting, Goldsmiths College, London
- 2007 The Hamad Butt Memorial Prize, Goldsmiths College, London

#### Other\_

Co-Founder *LimaZulu* Project Space, London

#### Collections

ING Art Collection  
Christen Sveaas Collection  
Sparkasse Bank Collection  
European Central Bank  
Soho House  
David Roberts Art Foundation  
Fürstenberg Zeitgenössisch Sammlung  
Goldsmiths College Collection