

Oskar Schmidt

Born 1977 in Erlabrunn, Germany (GDR); lives and works in Berlin

Education

- 2006 – 2008 Master student (Meisterschüler) with Timm Rautert
- 2002 – 2006 Hochschule für Grafik und Buchkunst, Leipzig (class of Timm Rautert)
- 1998 – 2002 Burg Giebichenstein, University of Art and Design Halle (painting department)

Awards and Scholarships

- 2018 Global cultural exchange stipend of the Federal State of Berlin for São Paulo  
Pivô research residency, São Paulo, Brazil  
Hans and Charlotte Krull working stipend
  - 2017 FAAP Artistic Residency, São Paulo, Brazil  
Grant EHF 2010 by the Konrad Adenauer Foundation  
Pivô research residency, São Paulo, Brazil
  - 2014 Paris Photo-Aperture Foundation Photobook Awards  
German Photobook Award
  - 2013 Marion Ermer Award
  - 2012 Residency scholarship from the State of Mecklenburg-Western Pomerania  
at Künstlerhaus Lukas, Ahrenshoop
  - 2010 German Academy Rome - Casa Baldi
  - 2009 Purchase funding of Kunstfond Sachsen  
C/O Berlin Talents Award
  - 2002 Art award Stadtwerke Halle / Leipzig
- Solo exhibitions (selected)
- 2019 Villa Grisebach, Berlin, DE (upcoming)  
'Centro', Galerie Tobias Naehring, Leipzig, DE
  - 2018 Galerie Tobias Naehring, Leipzig, DE
  - 2017 'Creation', Konrad Adenauer Foundation, Berlin, DE  
'Equal', Museum Gunzenhauser, Chemnitz, DE
  - 2016 'Situation#31: Liquid', Fotomuseum Winterthur, CH  
Unseen Photo Festival, Amsterdam, NL
  - 2015 'Liquid', Parrotta Contemporary Art, Stuttgart (with Claudia Angelmaier), DE (Cat.)
  - 2012 'Marion Ermer Preis – Die Herstellung von Sichtbarkeit', Neues Museum Weimar, DE (Cat.)  
'Dust Bowl Years', Scheublein + Bak, Zurich, CH (Cat.)  
'The American Series', Parrotta Contemporary Art, Stuttgart, DE (Cat.)
  - 2010 'Revenants', Goethe-Institut, Washington D.C., US (Cat.)  
'Johannes Rochhausen / Oskar Schmidt', Apartment Tobias Naehring, Leipzig (with Johannes Rochhausen), DE
  - 2009 'Wiedergängerinnen', C/O Berlin, DE (Cat.)  
'Extend', Galerie Kleindienst, Leipzig, DE

Group exhibitions (selected)

- 2019 You are here – Works from the Peters-Messer Collection, Werkschauhalle, Leipzig, DE
- 2018 'Light in/as Image', Daimler Art Collection, Stuttgart, DE  
'Ins Offene. Fotokunst im Osten Deutschlands seit 1990',  
Kunstmuseum Moritzburg, Halle, DE (Cat.)  
'Evoking Reality', Daimler Contemporary, Berlin, DE (Cat.)  
'A Strong Desire', PS120, Berlin, DE  
'Leilão Anual do Pivô', Pivô, São Paulo, BR  
'Innenleben', Galerie Tobias Naehring, Leipzig, DE  
Ngorongoro II, Artist Weekend Berlin, DE  
'Works on Paper', Galerie Tobias Naehring, Leipzig, DE  
'Schaudepot#9 – Fotografie', Staatliche Kunstsammlungen Dresden/Kunstfonds Sachsen, DE
- 2017 'Hyperimaging! Images in and out our screens', curated by Alfredo Cramerotti,  
National Gallery of Kosovo, Pristina, XK  
'Optical Illusions', curated by Ann-Christin Bertrand, C/O Berlin, DE
- 2016 'Retinal Burn – Collection SpallArt', curated by Andrew Phelps, Eboran, Salzburg, AT
- 2015 'The Lives of Pictures', Center for Creative Photography, Tucson/Arizona, US  
'The Best Photography Books of the Year, PhotoEspaña – International Festival of  
photography and visual arts', Biblioteca Nacional de España, Madrid, ES
- 2014 'Conceptual and Applied III', Daimler Contemporary, Berlin, DE  
'Photography: International, Video, Mixed Media', Daimler Art Collection Stuttgart, DE  
'The Beautiful Changes', RH Contemporary Art, New York, US
- 2013 'Crossing Views – Photography from Leipzig', curated by Kai-Uwe Schierz,  
Marburger Kunstverein, DE
- 2012 'Stillstehende Sachen', Collection SØR Rusche, Museum Abtei Liesborn, DE  
'Überall und Nirgends', Collection Reydan Weiss, Villa Jauss, Obersdorf, DE (Cat.)
- 2011 'Leipzig. Photography since 1839', Museum der bildenden Künste, Leipzig, DE (Cat.)  
'Recent Photography from Leipzig', Zabłudowicz Collection, New York, US  
'Hotspot Berlin', Georg-Kolbe-Museum, Berlin, DE
- 2010 'The Library of Babel', curated by Anna-Catharina Gebbers, Zabłudowicz Collection,  
London, GB (Cat.)  
'C/O Talents 2009', Art Collection Deutsche Börse, Deutsche Börse, Frankfurt, DE  
'heiter bis wolkig', Galerie der Künstler, Munich, DE
- 2009 'Hab und Gut', curated by Gerd Harry Lübke, Kunsthalle Rostock, DE  
'Close the Gap – Master class Timm Rautert', Werkschauhalle Leipzig, Neuer  
Pffaffenhofener Kunstverein, Städtische Galerie/Kunstverein Speyer, DE (Cat.)  
'Stoffe der Eitelkeit', Parotta Contemporary Art, Stuttgart, DE
- 2008 'Wir sind nicht hier um uns nett zu finden', Galerie Löhr, Mönchengladbach, DE  
'Close the Gap – Master class Timm Rautert', Stadtgalerie Kiel, UBS Bank Zurich  
and UBS Wolfsburg, DE, CH (Cat.)  
'Die Freuden der Jugend – Heinz Peter Knes, Oskar Schmidt, Jan Vorisek',  
curated by Tobias Naehring, Galerie Junges Forum, Wiesbaden, DE  
'Vertrautes Terrain', Städtische Galerie Karlsruhe / ZKM Karlsruhe, DE